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Bach Riemenschneider (371 Harmonized Chorales And 69 Chorale Melodies With Figured Bass)



Synopsis

The melodies of these chorales are in only a few instances created by Bach. In the large majority of cases the melodies are those from the vast number that were in current use by the Lutheran church. These melodies were derived from secular (folk-song) and Gregorian sources, as well as developed in the church itself, and had the advantage of an intense popular appreciation.

Book Information

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